

Direktion in-C-

Das Lied der Heimat
Marsch

v. Hans Blank

The musical score is written for a band and consists of 15 measures. It is arranged in three systems, each with three staves. The first system (measures 1-7) features a melody in the upper staves and a bass line in the lower staff. The second system (measures 8-14) continues the melody and bass line. The third system (measures 15-17) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German identify instrument groups: 'Holz' (Woodwinds), 'Sax.' (Saxophones), 'Flg./Tpt.' (Flugelhorn/Trompete), and 'Th./Pos.' (Tuba/Posaune). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score also includes a repeat sign at the end of the piece.

22

Musical score for measures 22-28. It consists of three staves: Treble, Alto, and Bass. The music is in 3/4 time with a key signature of one flat. Measure 22 starts with a fermata. Measures 23-28 feature a rhythmic pattern of eighth notes with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in the bass line.

29

Musical score for measures 29-35. It consists of three staves: Treble, Alto, and Bass. The music continues with the rhythmic pattern from the previous system. Dynamics include *f* and *mf*. There are triplets in the bass line.

36

Musical score for measures 36-42. It consists of three staves: Treble, Alto, and Bass. Measure 36 has a first ending bracket. Measure 37 has a second ending bracket. Measure 38 is marked *Trio*. Measures 39-42 feature a more complex rhythmic pattern with accents. Dynamics include *f* and *mf*. There are triplets in the bass line.

43

Musical score for measures 43-49. It consists of three staves: Treble, Alto, and Bass. Measure 43 has a fermata. Measures 44-49 feature a rhythmic pattern with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are triplets in the bass line. The text "1. Es gibt im Schwaben-Lan-Verse 1-5 ad.Lib." is written across the staves. The word "Pauk." is written below the bass staff.

50

de ein Dorf das je - der Kenn - t und wer schon

ein mal dort - war der weiß es ganz be - stimm -

Dort läßt sich's fröh - lich Le - - - ben in Lip - pach

an der Ja - g st und ist es deine Hel -

74 *mat dann freu dich Tag für Tag* *mf*

1. *mf*

2. Folge

3. Fine

80 *f*

f *Tipt.* *Pos.*

86 *f* *mf*

f *mf* *mf*

92 *rit* *atempo* *f*

rit *f* *D.S. al Fine*

rit *f*



Singstimme

Das Lied der Heimat Marsch

MUSIK: Hans Blank TEXT: Th. Weiß/D. Beuther

1. Es gibt im Schwa-ben la-----nde ein Dorf das
 2. sitzt sehr oft zu---sam-----men beim Bier und
 3. Mu---si---kan---ten sind hier für Stim---mung
 4. zieht's dich mal zum Wan-----dern hi---naus in
 5. ziehst du in die Fer-----ne dann denkst du

je--der kenn-----t und wer schon ein mal dort
 auch beim Wei-----n und spielt da---zu die Mu-----
 wohl be---kann-----t Fan---fa---ren und Mu-----sik---
 die Na---tu-----r da kannst du dich er---ho-----
 oft zu---rü-----ck an vie---le schö-ne Stun-----

Refrain

war der weiß es ganz be-----stimm-----t) Dort läßt sich's
 sik dann könnt's nicht schö ner sei-----n)
 zug so wer--den wir ge---nann-----t)
 len im Wald und auf der Flu-----r)
 den bei Freunden und MU---si-----k)

fröh lich le-----ben in Lip pach an der Ja-----

gst und ist es dei ne Hei-----mat dann freu dich

Tag für Ta-----g 2.Man
 3.Wir
 4.Und
 5.Und

DAS LIED DER HEIMAT

1. Es gibt im Schwabenlande
ein Dorf das jeder kennt,
und wer schon einmal dort war,
der weiß es ganz bestimmt;

Rf: Dort läßt sich's fröhlich leben
in Lippach an der Jagst,
und ist es deine Heimat,
dann freu dich Tag für Tag.

2. Man sitzt sehr oft zusammen,
beim Bier und auch beim Wein,
und spielt dazu die Musik,
dann könnt's nicht schöner sein;

Rf: Dort läßt ...

3. Wir Musikanten sind hier
für Stimmung wohl bekannt,
Fanfaren und Musikzug
so werden wir genannt;

Rf: Dort läßt ...

4. Und zieht's dich mal zum Wandern,
hinaus in die Natur,
da kannst du dich erholen
im Wald und auf der Flur;

Rf: Dort läßt ...

5. Und ziehst du in die Ferne
dann denkst du oft zurück,
an viele schöne Stunden
bei Freunden und Musik

Rf: Dort läßt ...

(C) 1989 Td.

*Oru 3 Eugen
FMZ, Lippach*

Flöte I

Das Lied der Heimat
Marsch

v. Hans Blank

1 *f*

9 *mf*

18 *f*

28 *f*

38 *Trio* *f* *mf*

42 *mf*

57

67

76 *1.* *2.* Folge *3.* Fine *f*

85 *f* *mf* rit- - -

94 *atempo* *f* D. S. al Fine

Flöte II

Das Lied der Heimat
Marsch

v. Hans Blank

9 *f* *mf*

17 *f*

26

35 *f* *mf* *mf* *Trio*

44 *mf* *mf*

53

63

72 *f* *f* *Folge*

82 *f* *f*

91 *mf* *rit.* *atempo* *f* *D.S. al Fine*

Oboe / Lyra

Das Lied der Heimat
Marsch

v. Hans Blank

10

19

28

37

45

55

66

76

85

94

f *mf* *f* *f* *mf* *f* *f* *f* *mf* *rit.*

a tempo

D. S. al Fine

Trio

Folge *Fine*

Fagott

Das Lied der Heimat
Marsch

v. Hans Blank

1. Musical staff (measures 1-9). Bass clef, B-flat major key signature, 4/4 time signature. Dynamics: *f* (measures 1-3), *mf* (measures 4-9).

2. Musical staff (measures 10-18). Dynamics: *f* (measures 15-18).

3. Musical staff (measures 19-26). First ending (1.) and second ending (2.) markings. Dynamics: *f* (measures 23-26).

4. Musical staff (measures 27-35). Dynamics: *f* (measures 30-35).

5. Musical staff (measures 36-43). First ending (1.) and second ending (2.) markings. Dynamics: *f* (measures 40-43). *ad. lib. gr. Tr.* (measures 42-43).

6. Musical staff (measures 44-52). Dynamics: *mf* (measures 44-52).

7. Musical staff (measures 53-62).

8. Musical staff (measures 63-72).

9. Musical staff (measures 73-82). First ending (1.), second ending (2. Folge), and third ending (3. Fine) markings.

10. Musical staff (measures 83-91). Dynamics: *f* (measures 83-88), *mf* (measures 89-91).

11. Musical staff (measures 92-96). Dynamics: *f* (measures 92-95), *rit.* (measures 95-96), *a tempo* (measures 96-96).

Klarinette I

Das Lied der Heimat
Marsch

v. Hans Blank

First system of musical notation for Clarinet I, measures 1-17. Includes dynamics *f* and *mf*, and articulation marks like accents and slurs.

Second system of musical notation, measures 18-27. Includes dynamics *f* and *mf*.

Third system of musical notation, measures 28-37. Includes dynamics *f* and *mf*.

Fourth system of musical notation, measures 38-46. Labeled "Trio" and includes dynamics *mf*.

Fifth system of musical notation, measures 47-56. Includes dynamics *mf*.

Sixth system of musical notation, measures 57-66. Includes dynamics *mf*.

Seventh system of musical notation, measures 67-76. Includes dynamics *mf*.

Eighth system of musical notation, measures 77-85. Includes markings "1. Folge" and "3. Fine" with dynamic *f*.

Ninth system of musical notation, measures 86-95. Includes dynamics *f* and *mf*, and markings "rit." and "atempo".

D.S. al
Fine

Klarinette II

Das Lied der Heimat
Marsch

v. Hans Blank

1 *f* *mf*

10 *f*

19 *f*

28 *f*

38 *f* *mf*

Trio

47 *mf*

56

66

75 *mf* *f*

1. Folge 2. Fine

85 *mf* *f* *rit.* *al fine*

Klarinette III

Das Lied der Heimat Marsch

v. Hans Blank

1 *trm* >>> *f* *mf*

9

17 *f*

27

37 *f* *mf*

46 *mf*

56

66

76 *f*

86 *mf* *rit.* *f* *al Fine*

Das Lied der Heimat
Marsch

1. Es. Alt. Sax.

v. Hans Blank

The musical score is written for the first E-flat alto saxophone. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Performance markings include accents, slurs, and breath marks. The piece concludes with a *D.S. al Fine* instruction and a *rit.* marking.

10

20

29

38

46

56

67

77

85

atempo

rit.

D.S. al Fine

2. Es-Alt-Sax.

Das Lied der Heimat Marsch

v. Hans Blank

9 *f* *mf*

18 1. 2. *f*

26

35 1. 2. *f*

44

54

65

76 1. 2. Folge 3. Fine *f*

85 *f* *mf*

93 *rit.* *f* *atempo* *D.S. al Fine*

Das Lied der Heimat
Marsch

1. Tenor-Sax.

v. Hans Blank

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, rit), articulation (accents, slurs), and performance instructions (1., 2., 3., Trio, Folge, Fine, D.S. al Fine). The piece begins with a forte (f) dynamic and features several first and second endings. A 'Trio' section is marked starting at measure 36. The score concludes with a ritardando (rit) and a final forte (f) dynamic, followed by the instruction 'D.S. al Fine'.

2. Tenor Sax.

Das Lied der Heimat Marsch

v. Hans Blank

10

19

28

37

46

56

66

76

84

91

f *mf* *f* *f* *mf* *mf* *f* *f* *mf* *f*

ad lib. 91. Tr.

rit. *a tempo*

Trio

Folge **Fine**

D.S. al Fine

Bariton-Sax.

Das Lied der Heimat Marsch

v. Hans Blank

1
f mf

10
f

19
1. 2. f

27
3

36
1. 2. Trio f

44
mf mf

53

63

73
1. 2. Folge 3 Fine

83
f f

91
mf f atempo D. S. al Fine

Flügelhorn I

Das Lied der Heimat
Marsch

v. Hans Blank

9

f *mf*

9

19

f

27

36

f

44

mf *mf*

53

64

beim 3. x
ad lib.

75

Folge Fine

83

f *f*

91

mf *a tempo* *f* D.S. al Fine

Musical score for Flügelhorn II, titled "Das Lied der Heimat" by Hans Blank. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and includes various markings such as accents (>), mezzo-forte (*mf*), and fortissimo (*f*). The score features several first and second endings (1., 2.) and concludes with a "Fine" marking and a "D.S. al Fine" instruction. The final measure includes a ritardando (*rit*) marking and a fermata.

Trompete I

Das Lied der Heimat
Marsch

v. Hans Blank

10 *f* *mf*

20 *f*

29 *mf* *f*

39 *f* *mf* **Trio**

47 *mf*

55

64

73 *f* *mf* *rit.....* *a tempo* *f* **D.S. al Fine**

84 **3. Fine**

88

Trompete II

Das Lied der Heimat
Marsch

v. Hans Blank

10 *f* *mf*

19 *f*

27 *f*

35 *f* *Trio*

43 *mf* *mf*

52 *mf* *mf*

61 *f*

70 *mf*

79 *f* *Folge* *Fine*

86 *f* *mf*

93 *mf* *D.S. al Fine* *rit.* *f*

Trompete III/IV

Das Lied der Heimat
Marsch

v. Hans Blank

This musical score is for the Trompete III/IV part of the march "Das Lied der Heimat" by Hans Blank. The score is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with measure numbers 9, 19, 27, 35, 43, 52, 61, 70, 79, and 87 indicated. There are first and second endings (1. and 2.) at measures 19-27 and 35-43. A 3/8 time signature change occurs at measure 52. The piece concludes with a "Fine" marking at measure 87, followed by a "Dis. al Fine" instruction. The score includes various musical notations such as accents (>), slurs, and triplets.

Horn I/II in-Es-

Das Lied der Heimat
Marsch

v. Hans Blank

The musical score is written for Horn I/II in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a forte (*f*) dynamic at the start. The first staff (measures 1-9) features a rhythmic pattern of eighth notes with accents. The second staff (measures 10-18) continues this pattern, marked *mf*. The third staff (measures 19-26) includes first and second endings, marked *f*. The fourth staff (measures 27-34) continues the rhythmic pattern. The fifth staff (measures 35-42) features first and second endings, marked *f*, and includes a *Trio* section starting at measure 39. The sixth staff (measures 43-51) is marked *mf*. The seventh staff (measures 52-62) continues the rhythmic pattern. The eighth staff (measures 63-71) continues the rhythmic pattern. The ninth staff (measures 72-83) includes first and second endings, marked *f*, and includes a *Folge* section starting at measure 75. The tenth staff (measures 84-90) is marked *f* and includes a *Fine* instruction. The final staff (measures 91-96) features triplets and is marked *mf*, ending with a *rit.* (ritardando) and *atempo* instruction, and a *D.S. al Fine* instruction.

Horn III/IV in-Es-

Das Lied der Heimat
Marsch

v. Hans Blank

1. *f* *mf*

10

20

28

37

45 *mf* *mf*

54

63

72 1. 2. Folge

81 3. Fine *f* *f*

90 *mf* *rit.* *atempo* *f* D.S. al Fine

Tenorhorn I

Das Lied der Heimat
Marsch

v. Hans Blank

1-9

10-19

20-28

29-37

38-46

Trio

47-56

ad. Lib.
gr. Tr.

57-67

68-78

79-87

2. Folge || 3. Fine

88-96

mf rit. f

atempo

D.S.
al Fine

Tenorhorn II/III

Das Lied der Heimat
Marsch

v. Hans Blank

f *mf*

10

20

f

29

38

f *ad. llb* *ge. Tr.* *mf*

47

mf

56

66

75

1. Folge 2. Folge 3. Fine

f *mf*

85

f *a tempo* *mf*

rit. *f* D. S. al Fine

Bariton

Das Lied der Heimat Marsch

v. Hans Blank

1-9

10-19

20-27

28-36

37-45

46-54

55-64

65-73

74-82

83-91

92-95

rit. - - - - - f

Posaune I

Das Lied der Heimat
Marsch

v. Hans Blank

10 *f* *mf*

19 *f*

27

36 *f* *Trio* *ad lib. gr. Tr.* *1. Flgh.*

45 *1. Flgh.* *Tutti* *mf*

56 *Tutti* *mf*

67

72 *1.* *2. Folge* *3. Fine* *f*

86 *f* *mf*

93 *rit-* *atempo* *f* *D.S. al Fine*

Posaune II

Das Lied der Heimat
Marsch

v. Hans Blank

The musical score is written for the second trombone part. It begins with a dynamic of *f* and a *mf* dynamic. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes several measures with triplets and accents. A section starting at measure 36 is marked 'Trio' and *f*. Measure 44 has a *mf* dynamic. Measure 55 has a *mf* dynamic. Measure 77 has a *f* dynamic. Measure 86 has a *f* dynamic. Measure 93 has a *mf* dynamic and a *rit.* marking. The score ends with a *f* dynamic and a *rit.* marking. There are also markings for '1.', '2.', and '3.' indicating first, second, and third endings. The word 'Folge' is written above measure 77, and 'Fine' is written above measure 80. The marking 'ad lib. 91-92' is written to the right of the score.

Posaune III

Das Lied der Heimat
Marsch

v. Hans Blank

Musical staff 1: Bass clef, 2/4 time signature. Starts with a dynamic marking of *f* and a series of accents (>). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A double bar line with repeat dots follows. The second measure starts with a dynamic marking of *mf* and a quarter note D5.

Musical staff 2: Continuation of the melody. Includes a first ending bracket labeled "1." at the end of the staff. Dynamic marking *f* is present.

Musical staff 3: Continuation of the melody. Includes a second ending bracket labeled "2." and a triplet of eighth notes. Dynamic marking *f* is present.

Musical staff 4: Continuation of the melody. Includes a triplet of eighth notes. Dynamic marking *f* is present.

Musical staff 5: Continuation of the melody. Includes a first ending bracket labeled "1." and a section labeled "Trio" starting with a dynamic marking of *f*. The section ends with a dynamic marking of *mf* and the instruction "ad. lib. gr. Tr." with a hairpin.

Musical staff 6: Continuation of the melody. Includes a dynamic marking of *mf*.

Musical staff 7: Continuation of the melody. Includes a dynamic marking of *mf*.

Musical staff 8: Continuation of the melody. Includes a dynamic marking of *mf*.

Musical staff 9: Continuation of the melody. Includes first and second ending brackets labeled "1." and "2. Folge". The section ends with a dynamic marking of *f* and the instruction "3. Fine".

Musical staff 10: Continuation of the melody. Includes a dynamic marking of *f* and a dynamic marking of *mf* at the end of the staff.

Musical staff 11: Continuation of the melody. Includes a dynamic marking of *f*, the instruction "a tempo", and the instruction "D.S. al Fine". A "rit" marking with a dashed line is present below the staff.

Bässe

Das Lied der Heimat
Marsch

v. Hans Blank

Musical score for Basses of "Das Lied der Heimat" (Marsch) by Hans Blank. The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves with various musical notations including dynamics (f, mf), articulations (accents, slurs), and performance directions (ad lib., gr. Tr., Trio, D.S. al Fine). Measure numbers 10, 20, 28, 36, 43, 51, 60, 70, 79, and 89 are indicated at the start of their respective staves. The piece concludes with a "D.S. al Fine" marking.

Schlagzeug

Das Lied der Heimat
Marsch

v. Hans Blank

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f* (measures 1-2), *mf* (measures 3-6). Accents (>) are present in measures 1-2. Rehearsal marks 2, 3, 4, 5, 6 are above measures 3-6.

Musical staff 2: Measures 7-10. Rehearsal mark 11 is above measure 7. First ending bracket (1.) spans measures 9-10.

Musical staff 3: Measures 11-14. Second ending bracket (2.) spans measures 11-12.

Musical staff 4: Measures 15-18. First ending bracket (1.) spans measures 17-18.

Musical staff 5: Measures 19-28. Rehearsal mark 29 is above measure 19. Section labeled "Trio" starts at measure 20. Dynamics: *f* (measures 19-20), *mf* (measures 21-28). Accents (^) are present in measures 20-21. Performance instructions: *gr. Tr.*, *Volo*, and *mf* are present.

Musical staff 6: Measures 29-38. Rehearsal mark 48 is above measure 29. Time signature changes to 3/4 in measure 30.

Musical staff 7: Measures 39-47. Rehearsal mark 60 is above measure 39.

Musical staff 8: Measures 48-57. Rehearsal mark 70 is above measure 48. First ending bracket (1.) spans measures 56-57. Second ending bracket (2. Folge) spans measures 58-59.

Musical staff 9: Measures 58-67. Rehearsal mark 80 is above measure 58. Section labeled "3. Fine" starts at measure 60. Dynamics: *f* (measures 60-61, 66-67). Rehearsal mark 3. is above measure 60.

Musical staff 10: Measures 68-77. Rehearsal mark 88 is above measure 68. Performance instructions: *gr. Tr.*, *mf*, *rit-*, *m. B.*, and *f* are present. Section labeled "D. 5. mal Fine" starts at measure 75.

Empty musical staff at the bottom of the page.

Pauken

Das Lied der Heimat
Marsch

v. Hans Blank

Staff 1: Bass clef, 4/4 time signature. Measures 1-10. Dynamics: *f*, *mf*. Measure 10 has a '4' above it.

Staff 2: Bass clef. Measures 11-19. Measure 19 has a first ending bracket labeled '1.'

Staff 3: Bass clef. Measures 20-30. Measure 20 has a second ending bracket labeled '2.'. Measure 29 has a '6' above it. Measure 30 has a '*f*' dynamic.

Staff 4: Bass clef. Measures 31-40. Measure 31 has a '6' above it. Measure 32 has a first ending bracket labeled '1.'. Measure 33 has a second ending bracket labeled '2.'. Measure 39 has a 'Trio' marking and a '*f*' dynamic.

beim 2. x nach Es

Staff 5: Bass clef. Measures 41-50. Measure 41 has a 'qu.lib/nach Es' and 'tr.' marking. Measure 49 has a '*mf*' dynamic.

Staff 6: Bass clef. Measures 51-60. Measure 51 has a '5' above it. Measure 60 has a '*mf*' dynamic.

Staff 7: Bass clef. Measures 61-70. Measure 61 has a '4' above it.

Staff 8: Bass clef. Measures 71-80. Measure 71 has a first ending bracket labeled '1.'. Measure 72 has a second ending bracket labeled '2.'. Measure 73 has a 'Folge' marking. Measure 74 has a third ending bracket labeled '3.'. Measure 75 has a 'Fine' marking.

Staff 9: Bass clef. Measures 81-90. Measure 81 has a 'nach F' marking. Measure 82 has a '*f*' dynamic. Measure 89 has a '*p*' dynamic.

Staff 10: Bass clef. Measures 91-95. Measure 91 has a 'rit.' marking. Measure 92 has a '*f*' dynamic. Measure 94 has a 'D.S. al Fine' marking.

Empty musical staff at the bottom of the page.